

# II-V-I's: Descending Steps 1

(These are the standard II-V-I voicings used by professional jazz musicians. Improvise with Dorian scale)

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Example: Play D Dorian over this whole progression. Cadence with a chord tone of the final "Tonic" chord.

The first system of music shows a 4/4 time signature. The first measure contains a Dm9 chord in the right hand and a D note in the left hand. The second measure contains a G13 chord in the right hand and a G note in the left hand. The third measure contains a CMaj9 chord in the right hand and a C note in the left hand. The text "Example: Play D Dorian over this whole progression. Cadence with a chord tone of the final 'Tonic' chord." is written across the middle of the system.

The second system of music starts at measure 4. It contains a Cm9 chord in the right hand and a C note in the left hand. The second measure contains an F13 chord in the right hand and an F note in the left hand. The third measure contains a BbMaj9 chord in the right hand and a Bb note in the left hand.

The third system of music starts at measure 7. It contains a Bbm9 chord in the right hand and a Bb note in the left hand. The second measure contains an Eb13 chord in the right hand and an Eb note in the left hand. The third measure contains an AbMaj9 chord in the right hand and an Ab note in the left hand.

The fourth system of music starts at measure 10. It contains a G#m9 chord in the right hand and a G# note in the left hand. The second measure contains a C#13 chord in the right hand and a C# note in the left hand. The third measure contains an F#Maj9 chord in the right hand and an F# note in the left hand.

13 F#m9 B13 EMaj9

IIIm9 V13 Imaj9

16 Em9 A13 DMaj9

IIIm9 V13 Imaj9

19 C#m9 F#13 BMaj9

IIIm9 V13 Imaj9

22 Bm9 E13 AMaj9

IIIm9 V13 Imaj9

25 Am9 D13 GMaj9

IIIm9 V13 Imaj9

28 Gm9 C13 FMaj9

IIm9 V13 Imaj9

31 Fm9 Bb13 EbMaj9

IIm9 V13 Imaj9

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Once you're comfortable with these chords, try placing them in your Left Hand as Non-Root chord voicings. They will function best in the middle of the keyboard around middle-C.